Professional
Design Competition for Professionals

GRAND PRIZE OF
PHP 150,000

Competition Launch
Registration Deadline
Submission Deadline
Shortlist Announced
Awards Ceremony
21 December 2019
10 January 2019
21 January 2019
24 January 2019
09 February 2020

PROFESSIONAL
COMPETITION BRIEF
01 | Introduction

2020 | Anthology Professional Design Competition
Golden Bay Landholdings Chapel

The Design Challenge

Golden Bay Landholdings envisions itself as a full-service boutique real estate developer and property management company that will provide lasting value to the community it builds.

Anthology Festival 2020 along with Golden Bay Landholdings, invites you to design a chapel within a 500 square meter lot in Catanduanes. It will be a corporate social responsibility project for Golden Bay Landholdings to give back to the community. The chapel aims to provide a solemn place of worship for the surrounding community that may withstand the harsh weather conditions of the area. The design challenge aims to create a space of balance that offers spiritual reflection for the individual and for the community as a whole.

The designer is to provide spaces that they deem necessary for the project.

02 | Eligibility

- The competition is open to all PRC-licensed professionals.
- All team members must hold Professional Anthology Architecture and Design Festival All Access Passes.
- Each team shall be composed of 3 to 4 members. All members of the team shall be registered professionals with PRC License.
- Each individual can only join one team. Team members must be unique to the team and are not allowed to join/form other teams.
03 | Project Objectives

1. Design a new chapel that serves the surrounding community helps strengthen its identity and culture.
2. Design a chapel that innovates a material application.
3. The chapel must hold a capacity of 100-150 persons

04 | Site

Catanduanes has a great deal to offer to guests with its varied blend of Spanish Colonial churches, waterfalls, waves perfect for surfing, and beaches that are still untouched even for most of the locals. It is also considered one “The Land of the Howling Winds”, primarily because of the fact that the province is closest landform to Pacific Ocean making it a direct path of tropical storms.

The site is located along the Catanduanes Circumferential Road, Pandan, Catanduanes. It is an inside lot with a relatively flat terrain. It also has a future cemetery development to the west of the site.

Refer to the google map link below.

https://www.google.com/maps/place/14%C2%B002'21.0%22N+124%C2%B010'59.8%22E/@14.039496,124.1822103,489m/data=!3m1!1e3!4m6!3m5!1s0x0:0x0!7e2!8m2!3d14.0391679!4d124.1832807
LOT 1
LOT TOTAL AREA - 500 SQ. M

ROAD 6M WIDE

<table>
<thead>
<tr>
<th>north/south</th>
<th>degrees</th>
<th>minutes</th>
<th>east/west</th>
<th>distance</th>
<th>equivalent to text</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>31</td>
<td>33</td>
<td>W</td>
<td>1882</td>
<td>@1882000+N31d33&quot;W</td>
</tr>
<tr>
<td>N</td>
<td>66</td>
<td>35</td>
<td>E</td>
<td>3033</td>
<td>@3033000+N66d35&quot;E</td>
</tr>
<tr>
<td>S</td>
<td>5</td>
<td>57</td>
<td>E</td>
<td>2080</td>
<td>@2080000+S5d57&quot;E</td>
</tr>
<tr>
<td>S</td>
<td>69</td>
<td>53</td>
<td>W</td>
<td>2143</td>
<td>@2143000+S69d53&quot;W</td>
</tr>
</tbody>
</table>
05 | Milestone Dates

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Competition Launch</td>
<td>21 December 2020</td>
</tr>
<tr>
<td>Registration Deadline</td>
<td>10 January February 2020</td>
</tr>
<tr>
<td>Submission Deadline</td>
<td>21 January 2019</td>
</tr>
<tr>
<td>Shortlist Announced</td>
<td>24 January 2019</td>
</tr>
<tr>
<td>Awards Ceremony</td>
<td>9 February 2020</td>
</tr>
</tbody>
</table>

06 | Submission

A digital Design Report following the design requirements shall be laid out in A4 sheets in landscape orientation:

1. Executive Summary of up to 300 words
2. Design Concept with at least 2 diagrams/drawings that best explain the concept
3. Allot 1 page each to discuss up to 250 words for each judging criteria:
   Ingenuity of design concept, feasibility, functionality, impact and innovation and sustainability
4. Site Development Plan with scale and labels (limit to 1 page)
5. Floor Plans for the Events Pavilion
6. Interior Perspectives
7. Exterior Perspectives
8. Aerial Perspective
9. Completed Application Form
Mode of Submission

- Deadline of submission is on the 21st of January 5:00 PM only; entries received thereafter will be disqualified.
- Entries shall be submitted in a compiled PDF format; maximum file size 20MB
- Prescribed file name area as follows:
  
  Design Solution:
  GOLDEN BAY_team name_surname of team lead_DESIGN.pdf
  example: GOLDEN BAY_Superheros_Delacruz_DESIGN.pdf

  Entry Form:
  GOLDEN BAY_team name_surname of team lead_FORM.pdf
  example: GOLDEN BAY_Superheros_Delacruz_FORM.pdf

- Email the Design Solution and Entry Form to competitions@anthologyfest.org with the subject “GOLDEN BAY – Submission: [Project Title]”
- Email competitions@anthologyfest.org for questions and concerns with the subject “GOLDEN BAY - Query:[Query Here]”
- Shortlisted Entries will be announced on the 24th of January 2019.

07 | Judging

1. Ingenuity of Design Concept (30%)

   Does the concept exhibit originality, innovation and appropriateness in solving the design problem? Does the concept exhibit Golden Bay Landholdings’ ideals with a new desirable quality?

2. Feasibility (20%)

   Does the design proposal have a reasonable chance to be developed as a built structure, from a technological and economical point of view?
3. Functionality (20%)

Is the design solution presented in a comprehensive and easily understandable manner? Does the concept fulfill the minimum requirements of handling, usability, safety, and maintenance? Does it fulfill the competition objectives?

4. Impact (15%)

Does the design proposal deliver a substantial or significant benefit to the greater community for current users and future generations?

5. Innovation and Sustainability (15%)

Does the design propose technical solutions that are both innovative yet still sensitive to the project’s economical context?

---

**Prize**

Prizes will be awarded at the Gala Night of Anthology Architecture and Design Festival on Sunday, the *9th of February 2020*.

At least *one team member must be present* at the Gala Night to receive the cash prizes or these will otherwise be forfeited.

The Grand Prize winner will be given a certificate as well as a

**PHP 150,000.00**
Copyrights


Competition materials submitted by all entrants will become the property of Anthology Architecture and Design Festival. This includes all economic rights such as the right to display, publish, reproduce the works and the right to control the erection of any building which reproduced the whole or a substantial part of the entrants works. Anthology Architecture and Design Festival shall have the right to make modifications in the designs, without distorting them in a way prejudicial to the entrants’ reputation.

The foregoing shall be part of an undertaking that will be signed by all the entrants as a pre-requisite to their participation in this competition.